

Viola.

2 **6** *a tempo.*

Musical notation for measures 6 and 7. Measure 6 starts with a piano (*p*) dynamic and a 6/4 time signature. Measure 7 features a forte (*f*) dynamic and a 4/4 time signature. The notation includes various note values and rests.

7 *poco stretto* *accel.* *pizzandante rit.* **8** *meno*

Musical notation for measures 7 and 8. Measure 7 includes dynamics *f*, *sf*, *sf*, *mf*, *f*, and *p*. Measure 8 includes dynamics *mf* and *molto cres.*. The notation shows a change in tempo and dynamics.

9 *più p.* *tranquillo*

Musical notation for measure 9. It begins with a forte (*f*) dynamic and a 6/4 time signature. The notation includes various note values and rests.

10 *Ancora più mosso.* *non dir.* *poco a poco meno mosso* *div.*

Musical notation for measures 10 and 11. Measure 10 includes dynamics *mf*, *poco p.*, *molto rit.*, and *molto rit.*. Measure 11 includes dynamics *f* and *poco cres.*. The notation shows a change in tempo and dynamics.

12 *Frang.* *sempre più tranquillo con Sord.*

Musical notation for measure 12. It includes dynamics *poco rit.*, *dim.*, and *p*. The notation shows a change in tempo and dynamics.

rubato

Musical notation for measures 13 and 14. Measure 13 includes dynamics *pp*, *pp*, and *pp*. Measure 14 includes dynamics *pp*, *pp*, *pp*, *calando*, *sempre più tranquillo*, *calando*, and *attacco calando*. The notation shows a change in tempo and dynamics.

Viola.

II.

Danse villageoise. — A falu tánc.

Allegro.

1 *f* *sf* *sf* *f* *f* *pp*

2

3

4

5 rit. a tempo (agitato) poco rit. — a

(Viol. I)

Viola.

div. pizz. arco non div. pizz. div. arco pochett. rit.

11 *a tempo tranquillo* *a tempo* **1**

12

cresc. mf p

13 *Poco sostenuto.* **1** *f*

14 *poco allarg.*

15 *a tempo* *sempre ff* **2** **2** **f** **ff** **6**

ff *tr* *tr* *tr* *tr*

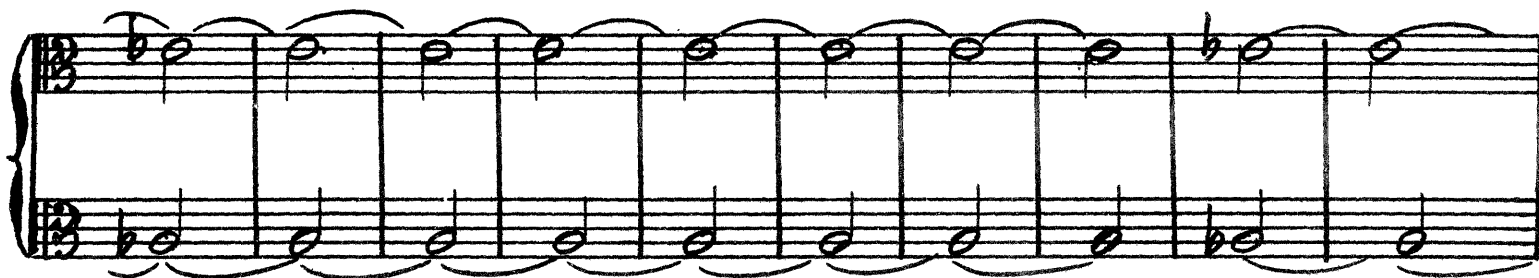
Viola.

6

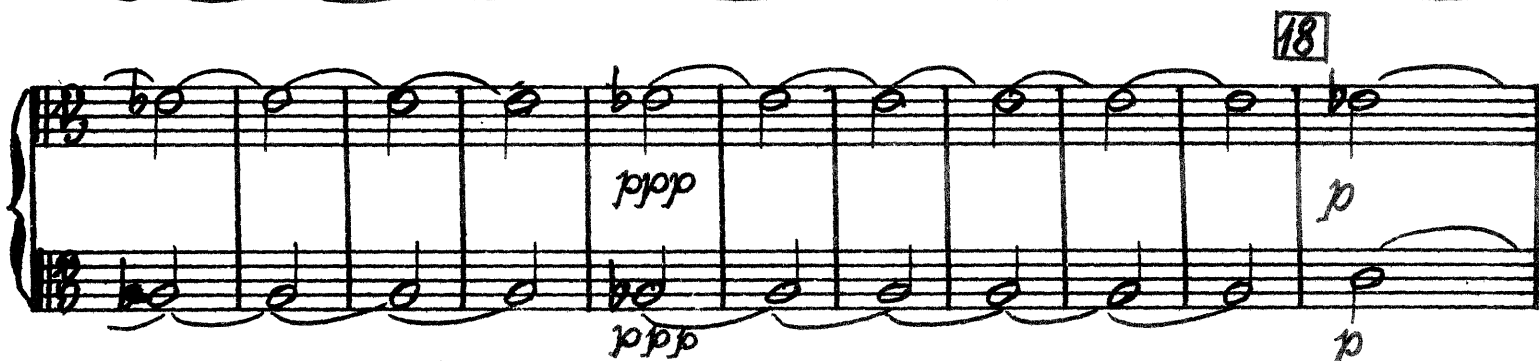
16 *(Viol. I.)* *non dir.*



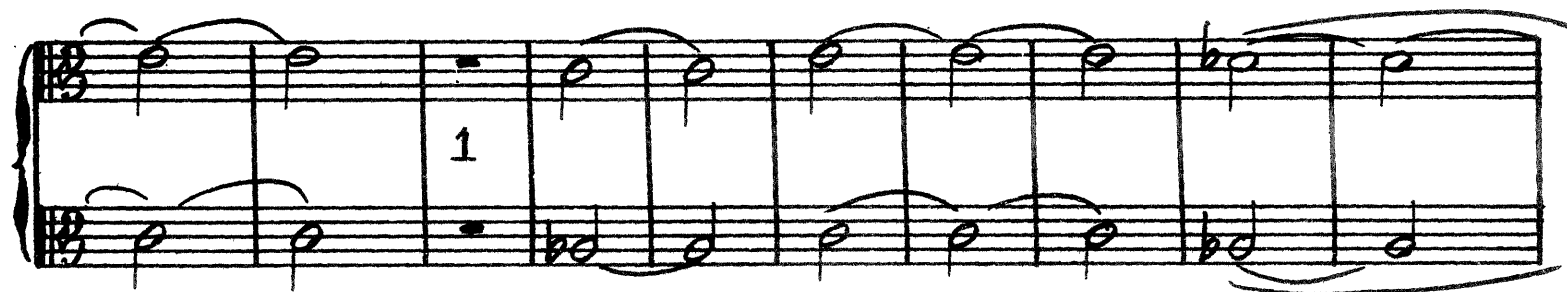
ff
consord. Sostenuito. 17
lunga pp
consord.
lunga pp



18
ppp *p*
ppp *p*



1



poco rit. 19 *a tempo*
pp *poco f*
pp *poco f*



poco sostenuto.
f



Viola.

senza sord.

ritardando

pp div. *ppp* *lunga*

20 *a tempo (agitato.)* *pizz.* *arco* *pizz.*

mf *arco* *pizz.* *arco* *pizz.*

mf *arco* *pizz.* *arco* *pizz.*

mf *pizz.* *arco* *pizz.*

mf *dim.* *p* *mf* *p*

23 *4* *benquillo* *1*

mf *non div.* *1* *Largo (subito) poco a poco accelerando* *cres.* *24* *4*

f *ff* *poco a poco dim.*

al. a tempo **25** *pp leggiero*

pp

Viola.

8

26

Musical staff for measure 26, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Vivo.* The measure contains a sequence of eighth and sixteenth notes.

Musical staff for measure 27, continuing the melodic line from measure 26. It includes dynamic markings *ppp* and *mf*.

Piano accompaniment for measures 26-27, showing a complex harmonic texture with chords and moving lines in both hands. Dynamic markings *ff* and *f* are present.

Musical staff for measure 27 continuation, featuring triplet markings over groups of notes.

28

Piano accompaniment for measure 28, consisting of block chords and dyads. Dynamic markings *fff* and *ff* are used.

Musical staff for measure 29, featuring a treble clef and a key signature of one sharp. It includes dynamic markings *f*, *mf*, *dim.*, and *p*, and the instruction *poco a poco*.

Piano accompaniment for measure 29, showing a melodic line with accents and dynamic markings *mf* and *acc.*

Musical staff for measure 30, featuring a treble clef and a key signature of one sharp. It includes dynamic markings *mf* and *acc.*, and the instruction *accelerando*.

Piano accompaniment for measure 30, showing a melodic line with accents and dynamic markings *mf* and *acc.*

31

Musical staff for measure 31, featuring a treble clef and a key signature of one sharp. It includes dynamic markings *ff* and *sf*, and the instruction *poco rit. a tempo*.